

JACKIE VLECK MOODY

Writer | Producer | **New** Production Accountant
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www.moodywrites.com

Newly certified Production Accountant via Entertainment Partners Academy

Equipped with accounting skills to begin as a Payroll Accountant or Production Clerk.

PRODUCER + DIRECTOR | TRUE COLORS

Docuseries Pilot | *San Diego, CA; Long Beach, CA; Sacramento, CA; Las Vegas, NV*

Cast: Vox (team), Diamante (team), Imbue (team)

Co-Director: Sarah Jean Kruchowski

Initial contact and on-boarding of three championship-level color guard teams; Prep four weekends of shoots across California and Nevada, including scheduling, budget, subject correspondence, and crew hiring/logistics; Direct B camera across 8 shoot days in multiple locations; Work closely with editor and co-director to finalize 22 minute pilot; Deliver piece to RetroFit Films on-time and on-budget.

PRODUCER | "NOWHERE" + "HALLOWEEN"

Music Videos | *Minneapolis, MN*

Cast: Graveyard Club (band)

Director: Sarah Jean Kruchowski, TJ Schwingle

Prep and executive five day shoot of two back-to-back music videos, including crew logistics, cast paperwork, budget oversight, and location scheduling.

STORY EDITOR + STAFF WRITER | YOU ME HER

eOne Television Series | *Los Angeles, CA; Vancouver, B.C.*

Cast: Greg Poehler, Rachel Blanchard, Priscilla Faia

Showrunner: John Scott Shepherd

Director: Jem Gerrard

Work collaboratively with a team of writers, showrunners and line producers to shape the narrative of the final two seasons of a popular half hour comedy; Contribute to the creation of a show's outlines and revise based on studio and network notes; Write and co-write 6 of 20 episodes across two seasons; Maintain narrative consistency across episodes by working closely with actors and directors on set; Be highly adaptable to frequent changes in creative work and meet deadlines with creative problem-solving.

STORY PRODUCER + RECREATION WRITER | DELIVER ME FROM EVIL

ABC 20/20: *In An Instant* (TV series) | *Minneapolis, MN*

Director: Sarah Jean Kruchowski

Write recreation segments from research materials and provided interview string-outs to craft a two-hour long broadcast narrative for 20/20; Work closely with director to revise script for budget limitations (\$1M per episode/5 day shoot), cast contingencies, and approved locations; Maintain narrative consistency across segments by providing on-set script oversight and dialogue changes as-needed.

WRITER | BEEFCAKE BOYS

Amazon Animated Series | Los Angeles, CA

Showrunner: Chett Hoffman

Write solo episode under the direction of showrunner; Revise script per Amazon studio notes and deliver polished episode under tight turnaround.

STAFF WRITER | SHREK/KUNG FU PANDA/PUSS IN BOOTS

Dreamworks TV (Animated Shorts) | Glendale, CA

Series Oversight: Melanie Augustyn

Pitch and write multiple 60 second scripts on the daily for a stable of popular Dreamworks Animation characters; Provide same-day revisions on scripts per studio notes; Oversee production of episodes on Dreamworks Glendale Campus motion capture stage; Pitch ideas for future Shrek feature films.

WRITER | ALMOST NOT BEAUTIFUL

Killing Animals Feature (Segment/Short) | Los Angeles, CA

Cast: Kate Mara, Amber Tamblyn

Director: Sarah Jean Kruchowski

Adapt and write a 10-12 minute short from the short story "Almost Not Beautiful," from Robert Boswell's novel Heyday of the Insensitive Bastards; Collaborate closely with director and producer to cast, schedule, budget and execute shooting of low-budget script across 4 days; Revise and deliver final short to Executive Producers for release on iTunes are part of the feature Killing Animals.

SHOWRUNNER ASST. + WRITER'S ASST. | BAD TEACHER

CBS Television Series | Los Angeles, CA

Cast: Ari Graynor, Sara Gilbert, Ryan Hansen, David Alan Grier, Kristin Davis

Showrunner: Hilary Winston

Support the needs of showrunner and a broadcast staff of 14 writers, broken out in multiple story rooms; Take detailed notes during lengthy story-building sessions; Proof and edit scripts, story areas, and outlines for submission to studio and network; Roll calls, set schedule, attend production meetings, and liaise with departmental heads on behalf of showrunner.

WRITER + ASSOCIATE PRODUCER | 30For30 "MARION JONES: PRESS PAUSE"

ESPN Television Docuseries | Los Angeles, CA; Texas (multiple locations)

Cast: Marion Jones

Director: John Singleton

Producer: Paul Hall

Schedule and coordinate multiple Los Angeles and Texas shoots; Review over 22 hours of footage to help construct rough assembly of a two hour narrative; Track down rare/archived athletic footage and negotiate price for use; Work with NCAA and International Olympic Committee for clip clearance.

ASSOCIATE PROD. + DEVELOPMENT EXEC. | PRIDE; ADDICTED; FOR COLORED GIRLS

Feature Films (multiple) | Los Angeles, CA

Producer: Paul Hall

Meet and read exciting, fresh writing talent at all levels; Provide thorough notes on existing features scripts with budget and location limitations in mind; Deliver non-union script revisions.

PRODUCER ASSISTANT | MAD MEN

AMC Television Series | Los Angeles, CA

Cast: Jon Hamm, Elisabeth Moss, January Jones, John Slattery, Christina Hendricks

Showrunners: Mark Weiner, Scott Hornbacher

Support the needs of showrunners in production office and on set by scheduling, rolling calls, setting meetings, and transferring notes between script drafts; Provide set tours for celebrity guests and donors.

PRODUCER | UCLA Screenwriters Showcase

Live Event | Los Angeles, CA

Speakers: John Logan, Michael Mann, Martin Scorsese

Produce student-led screenwriting contest and awards show, held annually the WGA West; Manage budget and book venue and party vendors; Oversee distribution of scripts anonymously to executives for contest reads; Write and produce 90 minute run-of-show; Procure and liaise with celebrity guest speakers.

ASSISTANT | NACHO LIBRE; SPIDERWICK CHRONICLES; BARNYARD

Nickelodeon Movies | Los Angeles, CA; Sun Valley, ID

Executive: Julia Pistor

Support the administrative needs of a top tier development executive with a detail-oriented eye and calm-under-pressure attitude; Read and deliver notes on slate of incoming and revised scripts.

PERSONAL ASSISTANT | Bloom Art Contemporary Collection

Ruth + Jacob Bloom | Los Angeles, CA; Sun Valley, ID

Provide administrative support for one of the world's premiere contemporary art collectors; Maintain collection records for both Los Angeles and Sun Valley collections.

AFFILIATIONS

WGA West

WG of Canada

Writ Large LA

SKILLS

Clear and effective communication; Creative problem-solving; Empathetic and informed decision-making under pressure; Appetite for pop culture; Excels in tight timelines; Lead, motivate, and support multiple teams and departments simultaneously.

FinalDraft, MovieMagic, Google Workspace, Adobe Premiere, FinalCut, Smart Accounting.

EDUCATION

UCLA, School of Theater, Film + Television

MFA, Screenwriting

Syracuse University, S.I. Newhouse School

BS, Television, Radio + Film